

Barbara Mumby-Huerta

curriculum vitae

EDUCATION

- 2016 **Master of Arts | Museum Studies** | John F. Kennedy University, Berkeley, CA
- 2016 **Master of Business Administration | Nonprofit Administration** | John F. Kennedy University, Berkeley, CA
- 2002 **Bachelor of Arts | Native American Studies** | University of California, Berkeley, CA
- 2002 **Bachelor of Arts | Studio Arts** | University of California, Berkeley, CA

PROFESSIONAL EXPERIENCE

- 2012 - present **Non-Profit / Arts Consultant**, Self-Employed, California
- 2000 - present **Visual Artist / Curator, Barbara Mumby Studios**, California
- 2023 - 2024 **Adjunct Instructor, Art Department**, Ohlone College, Fremont, California
- 2021 - 2022 **Vice President**, Native Arts and Cultures Foundation, Portland, Oregon
- 2019 - 2021 **Racial Equality Fellow**, Open Society Foundation, New York, New York
- 2014 - 2020 **Director**, San Francisco Arts Commission, San Francisco, California
- 2012 - 2014 **Program Manager/Grants Manager**, First 5 Alameda County, Alameda, California
- 2006 - 2014 **Program Specialist**, First 5 Merced County, Merced, California
- 2004 - 2006 **Program Director / Teaching Artist**, Merced County Arts Council, Merced, California
- 2003 - 2016 **Foster Parent**, Merced and San Mateo Counties, California
- 2002 - 2012 **Executive Director / ECE Educator**, Sacred Circle, Inc., Merced, California
- 2000 - 2002 **Program Director**, UC Berkeley, Berkeley, California

AWARDS, GRANTS, & FELLOWSHIPS

- 2023 California Arts Council Individual Artist Fellowship
- 2019 Open Society Racial Equality Fellowship
- 2019 City and County of San Francisco Board of Supervisors Commendation
- 2016 The Ted Greenberg Award for Outstanding Scholarship
- 2015 Wanda Chin Professional Development Scholarship
- 2014 California Association of Museums Fellowship
- 2014 Indigenous Archives, Libraries & Museums Scholarship
- 2000 Public Policy and International Affairs Fellowship, Goldman School of Public Policy
- 2000 Educational Opportunity Program Award, University of California, Berkeley

GROUP EXHIBITIONS

- 2024 **Stories from the Edge of Town** | Blackbird Bookstore and Gallery, San Francisco, California
- 2024 **Precious Beings** |Oakland Asian Cultural Center, Oakland, California
- 2024 **Seize the Gaze** | Curated by Susan Almazol | Joyce Gordon Gallery, Oakland, California
- 2024 **Women Artists Making Their Mark** | O'Hanlon Center for the Arts, Mill Valley, California
- 2024 **EXTINCTION: Save the Planet** | Gallerium, online
- 2024 **Seasons: Spring** | Exhibizone, online

Barbara Mumby-Huerta

curriculum vitae

- 2024 **Manifest Differently** | Curated by Kim Shuck, Megan Wilson, and Trisha Lagaso Goldberg | Minnesota Street Project, San Francisco, California
- 2023 **Indigenous** | Curated by Joseph Abbati | State of California Office Complex, San Francisco, California
- 2023 **Our 120-Year Legacy of Advocacy** | California Nurses Association Annual Convention | Moscone Center, San Francisco, California
- 2023 **Pasion de Frida** | Curated by Bird Levy | Puerto Alegre, San Francisco, California
- 2020 **Pasion de Frida** | Curated by Bird Levy | Virtual, San Francisco, California
- 2017 **Night of Cultural Resistance** | University of California, Berkeley, California
- 2005 **Native Life in Yosemite** | Merced Multicultural Art Center, Merced, California
- 2005 **Art & Sole Exhibition** | Merced Multicultural Art Center, Merced, California
- 2005 **Dia de Los Muertos** | Curated by Rueben Salazar | Merced Multicultural Art Center, Merced, California

PUBLIC COLLECTIONS & COMMISSIONS

- 2023 **“Our Matriarchs”** | 144”x 198” Acrylic mural | Clarion Alley, San Francisco, California
- 2022 **“Julia” (2002)** | 36”x48,” ink, charcoal, casein on arches paper | Native American Community Center, University of California, Berkeley, California
- 2016 **“Attempted Erasure” (2002)** | 60”x72,” oil on canvas, acrylic transfer | Multicultural Community Center, University of California, Berkeley, California
- 2007 **“Dragon Notes”** | 48”x48” acrylic and wood sculpture | Los Banos Public Library, Los Banos, California

CURATORIAL PROJECTS

- 2022 **“Where the Waters Come Together”** | Center for Native Arts & Culture, Portland, Oregon
- 2019 **“The Continuous Thread: Celebrating Our Interwoven Histories”** | San Francisco Arts Commission Gallery, San Francisco, California | San Francisco International Airport, San Francisco, California | San Francisco Public Library, San Francisco, California | War Memorial Café, San Francisco, California
- 2016 **“World Airways”** | Oakland Aviation Museum, Oakland, California
- 2005 **“Native Life in Yosemite”** | Merced Multicultural Art Center, Merced, California

SELECTED WRITINGS

- 2022 **“The Continuous Thread: Celebrating Our Interwoven Histories, Identities, and Contributions”** | Arcade: The Humanities in the World | Stanford Humanities Center | <https://shc.stanford.edu/arcade/interventions/continuous-thread-celebrating-our-interwoven-histories-identities-and>
- 2016 **“Returning the Sacred: International Repatriation of Native North American Cultural Property”** | Master’s Thesis | John F Kennedy University, Berkeley,

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curriculum vitae

California

2014 **"The Adoption Museum Project: The Museum as A Vehicle for Social Change"** | Case Study | California Association of Museums | <https://app.box.com/s/u8zzsi9fcv8yezdnryrmw4wmc8vfp4d9>

SELECTED PRESENTATIONS / LECTURES / SYMPOSIA

Feb 2024 **"Manifest Destiny: Its Origins and Persistence"** | Facilitation and Panel Presentation | Minnesota Street Project, San Francisco, California

Nov 2023 **"Artist Talk"** | Lick Wilmerding High School, San Francisco, California

April 2023 **"From Noble Savage to a Vanishing Race: The Price of Playing Indian"** | Panel Presentation | Yerba Buena Center for the Arts, San Francisco, California

March 2023 **"Beyond Land Acknowledgements: Indigenous Protocols"** | Facilitation and Panel Presentation | Yerba Buena Center for the Arts, San Francisco, California

March 2023 **"The Land Back Movement"** | Moderation of Virtual Film Series | Institute on Race, Power and Political Economy at The New School and the American Indian Film Institute

March 2022 **"Carrying the Spirits of the People"** | Virtual Presentation | The San Diego Museum of Art, San Diego, California

Dec 2021 **"Native Arts and Culture: Resilience, Reclamation and Relevance"** | Virtual Presentation | Wyoming Arts Summit Presentation, Wyoming Arts Council, Wyoming

Feb 2021 **"Art and the Racial Divide: Leveling the Playing Field in Racial Equity"** | Virtual Presentation | San Francisco Arts Commission and Kua'aina Associates, San Francisco, California

Feb 2021 **"The Arts as a Vehicle for Transformation: Moving from Trauma to Healing"** | Virtual Presentation | Rootwork Speakers Series | National Guild for Community Arts Education, New York, New York

Nov 2019 **"The Struggle of Dawning Intelligence: The Removal of San Francisco's Early Days Monument"** | Conference Presentation | ARCS Conference, Philadelphia, Pennsylvania

Sept 2019 **"The Continuous Thread Initiative and the impact of Public Art on Communities of Color"** | Presentation | Creative Cities Working Group, Stanford University, Palo Alto, California

March 2019 **"Advancing Reconciliation, Equity, and Accessibility in Grantmaking"** | Panel Presentation | Creative City Strategy Symposium | Vancouver, British Columbia

Feb 2019 **"Story Summit: Returning the Sacred and The Tlingit Frog Hat"** | Panel Presentation | California Association of Museums Annual Conference, San Francisco, California

Oct 2018 **"A Step Beyond Capitalization: Trauma Informed Philanthropy"** | Panel Moderator and Presenter | Grantmakers in the Arts Annual Conference, Oakland, California

Sept 2018 **"Exploring the Politics of Memory"** | Panel Presentation | Smithsonian's National Museum of American Indian, San Francisco, California

Barbara Mumby-Huerta

curriculum vitae

SELECTED BIBLIOGRAPHY

- 2024 Hewitt, Vita. "The Empowering Artists at Manifest Differently." *Broke-Ass Stuart*, March 14, 2024.
- 2024 Blue, Max. "Artists Tackle Colonialism, White Supremacy in SF Show." *SF Examiner*, March 11, 2024.
- 2023 Waldron, Kelly. "People We Meet: Barbara Mumby Paints a Tribute." *Mission Local*, September 23, 2023.
- 2023 MediaWize. "Barbara Mumby Discusses the Ethics of Public Art in Relation to Native Americans." *OCNJ Daily*, January 23, 2023.
- 2022 Vondersmith, Jason. "Center for Native Arts and Cultures Opens in Southeast Portland." *Portland Tribune*, April 22, 2022.
- 2022 Burris, Emily. "Native Art Exhibit Explores Where the Waters Come Together." *KOIN*, April 22, 2022.
- 2022 Deaderick, Lisa. "San Diego Museum Lecture Explores the Ways Indigenous Artists Preserve Culture, Initiate Social Change." *The San Diego Union-Tribune*, March 13, 2022.
- 2021 Lonetree, Amy. "Decolonizing Museums, Memorials, and Monuments." *University of California Press*, November 1, 2021.
- 2021 Contributor. "Questioning Power and Repairing Harm: Addressing Cultural Appropriation in Our History." *Camp Fire* <https://campfire.org/blog/article/ending-cultural-appropriation-in-camp-fire/>, May 2, 2021.
- 2021 Farrell, Jonathan. "Art As a Means of Healing, Empowerment, and Transformation." *Medium*, February 23, 2021.
- 2019 Contributor. "California Arts Council Announces Results of Community-Led Meeting Emphasize Need for State Support of Native American and Indigenous Artists in California." *Sierra Sun Times*, November 20, 2019.
- 2019 Xinhua. "Native Americans Celebrate Indigenous People's Day in San Francisco." *Xinhuanet.com*, October 14, 2019.
- 2019 Li, Grace. "Native Americans Reclaim Space in The Continuous Thread." *SF Weekly*, October 9, 2019.
- 2019 Didion, Timothy. "Art Exhibit in San Francisco Aims to Right Cultural Wrong." *ABC7*, October 4, 2019.
- 2019 Nelson, Joshua. "School Board Votes to Paint Over George Washington Mural in San Francisco." *The National Interest*, July 20, 2019.
- 2019 Lefebvre, Sam. "This is Reparations: SF School Board Votes to Paint Over Controversial High School Mural." *KQED*, June 25, 2019
- 2019 Contributor. "Native Americans Reclaim Space Where Racist Statue Once Stood." *El Tecolote*, April 25, 2019.
- 2019 Rosato Jr., Joe. "San Francisco Photo Project Replaces Controversial Statue with Living American Indians." *NBC Bay Area*, April 12, 2019.

Barbara Mumby-Huerta

curriculum vitae

- 2018 Blei, Daniela. "San Francisco's Early Days Statue is Gone. Now Comes the Work of Activating Real History." Smithsonian Magazine, October 4, 2018.
- 2018 Brinklow, Adam. "San Francisco Removes Civic Center Statue." Curbed San Francisco, September 14, 2018.
- 2018 Moore, Martha. "In Wake of Charlottesville, New Scrutiny for Native American Statues." Stateline, July 27, 2018.
- 2018 Katz, Brigit. "San Francisco Votes to Remove Statue with Racist Depiction of Native Americans." Smithsonian Magazine, March 7, 2018.